

EDITOR THEATRICAL TRAILERS & TV SPOTS

DAVID BLANCHARD

DAVIDBLANCHARDEDITOR.COM 818-415-4978

PROFICIENT WITH

Adobe Premiere Pro, Final Cut Pro 7, Avid Media Composer,
offline/online editing, copywriting, motion graphics design,
sound editing and mixing, color correction, finishing

POST HOUSE AFFILIATIONS

Vibe Creative, Open Road Entertainment (staff, 2013), Insync Plus (staff, 2011-2013),
KO Creative, New Wave Entertainment, Pongo Productions, Precision Productions,
HBO Studio Productions, Showtime Networks, Sparkhill

TRAILERS & BROADCAST SPOTS

Projects include:

Logan, La La Land, Mad Max: Fury Road, Dawn of the Planet of the Apes,
Jurassic Park 3D, A Good Day to Die Hard, Prometheus, Taken 2,
Resident Evil: Retribution, Ted, My Week with Marilyn, Tower Heist,
Rise of the Planet of the Apes, Unstoppable, The Bounty Hunter, The Book of Eli,
Sex Drive, The Chronicles of Narnia: Prince Caspian, RV, The Sentinel,
Failure to Launch, Cellular

DVD SUPPLEMENTAL FEATURETTES

Projects include:

Tim Burton's Corpse Bride, Say Anything 20th Anniversary, Gossip Girl Season 1 & 2,
The Day the Earth Stood Still (2008), Risky Business 25th Anniversary,
The Dark Knight, Wanted, The Other Boleyn Girl, Troy Director's Cut, 24 Season 5,
The Ring 2, Charlie & the Chocolate Factory, The Island

EDUCATION

The Maine Media Workshops - Rockport, ME 1998
The New School of Radio & Television - Albany, NY 1997

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